

Paramount Pictures Presents A Lorimar-Martin Elford Production -
A Taylor Hackford Film "AN OFFICER AND A GENTLEMAN"

UP WHERE WE BELONG

DRUMS

Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE
Arranged by FRANK COMSTOCK

The drum score is written on a grand staff with a bass clef. It includes parts for Hi-Hats, Snare, and Bass Drum (B.D.). The score is divided into measures 1 through 36. Measure 1 is marked with 'H. HATS' and 'SNARE'. Measure 2 is marked with 'B.D.'. Measures 4, 8, 12, 16, 20, 24, 28, and 32 are marked with '(4)'. Measures 11, 15, 19, 23, 27, and 31 are marked with '(7)'. Measure 29 is marked with '1.' and '2.'. Measure 30 is marked with '(3)'. Measure 33 is marked with 'CODA'. Dynamic markings include 'mf' at measure 27 and 'ff' at measure 18. Performance instructions include 'CYM.' at measures 14, 18, 23, and 29, and 'D.S. AL CODA' at measure 29. The score ends with a double bar line and a repeat sign at measure 36.

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